



## **Pennsylvania Council on the Arts**



Northern Tier Partners for the Arts  
c/o Bradford County Regional Arts Council  
601 Main Street, Towanda PA, 18848  
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The Northern Tier Partnership for Arts in Education is a Matching Grant Artist in Residence Program of the Bradford County Regional Arts Council in Partnership with the Pennsylvania Council on the Arts.



## **Arts in Education Residency Program**

### **Overview**

#### **Criteria**

- Artistic excellence demonstrated by samples of artist's work
- Observed evidence of the ability to interact and effectively communicate with children and adults
- Ability to develop and implement a sequential residency plan with education or community partners as evidenced by application, interview and observation
- Professional knowledge in the fields of education and/or community art-making
- Ability, if applicable, to present culturally specific arts authentically as evidenced by work samples and subsequent observations
- Experience, interest and the ability to work with a variety of participant groups including veterans, people with disabilities, seniors, early childhood students as evidenced by education/training, application, letters of recommendation, and observations.
- Artist must be willing and able to support the Pennsylvania Council on the Arts' goal of expanding access to the arts to underserved communities, including but not limited to rural locations, under-resourced areas, individuals with disabilities, and culturally diverse communities.

#### **Compensation**

- Teaching artist are paid a minimum of \$200 per day for school-based and community-based residencies. Artist may negotiate a higher fee with host site based on experience, location, core group, and length of day. Ensemble fees are set accordingly.
- Northern Tier Partners for the Arts limits its match to no more than \$350 per day for a school-based or community-based residency. Additional funds related to the artist's daily fee will need to come from outside sources.
- Mileage will be reimbursed only for residency distances greater than 50 miles one way.
- Material costs will be included in total residency cost.

#### **Ensembles and Companies**

- The required application information must be submitted for all artists who will be working in the residency program in schools or community settings.
- Only those members of the ensemble, or company, that have been approved for the Teaching Artist Directory may work in an Arts in Education Residency.

#### **Observation, Training, and Planning**

- Qualifying artists will be observed prior to officially being listing on the Teaching Artist Directory. Artists are expected to provide an observation opportunity that provides a hands-on art activity typical of a type of activity a participant would be engaged with in a residency.
- Approved artists are required to participate in Northern Tier Partners for the Arts professional development workshops that prepare them for the residency program. Additionally, artists are expected to attend advanced training each year they are listed in the Directory.
- Residency planning meetings will be convened with artist, host-site coordinator, and the AIE Partnership manager at Northern Tier Partners of the Arts.

## Teaching Artist Directory Application

Last Name: \_\_\_\_\_ First Name: \_\_\_\_\_ Middle Initial: \_\_\_\_\_

Company Name (if applicable): \_\_\_\_\_

Check ONE artistic discipline that best describes your work:

\_\_\_\_\_ Creative Writing

\_\_\_\_\_ Film & Digital Media

\_\_\_\_\_ Visual Arts

\_\_\_\_\_ Performing Arts

\_\_\_\_\_ Folk & Traditional Arts

\_\_\_\_\_ Multiple Art Forms

Use the Following checklist to ensure you have submitted everything that is required:

*Please make two (2) copies and collate the following materials in order shown (attach with paperclips only).*

\_\_\_ Application cover sheet (this page)

\_\_\_ Request for consideration application (social security number and original signatures required)

\_\_\_ Artistic narrative

\_\_\_ Professional resume (current and not more than two (2) pages)

\_\_\_ Two letters of recommendation (should include testimonies of teaching abilities)

\_\_\_ Work sample identification sheet

\_\_\_ Work Samples (see enclosed guidelines)

\_\_\_ Self-addressed, stamped envelope (with sufficient postage) for return of your work samples IF you would like them returned. (They will not be returned otherwise)

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Completed forms should be mailed to: Northern Tier Partners for the Arts

Attn: Renae Chamberlain, 601 Main Street, Towanda, PA 18848

Or e-mailed to: [ntpae@bcrac.org](mailto:ntpae@bcrac.org)

For questions and/or assistance please call or email at:

Phone: (570) 268-2787 Email: [ntpae@bcrac.org](mailto:ntpae@bcrac.org)

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Last name:		First name:		Middle initial:	
Company name (if applicable):					
Address:		City:	State:	Zip:	
SS#:	- -	Phone (day):	- -	Evening:	- -
County:		E-mail:	Web site:		

**A. Check ONE artistic discipline that best describes your work:**

<input type="checkbox"/> Creative Writing	<input type="checkbox"/> Film & Digital Media	<input type="checkbox"/> Visual Arts
<input type="checkbox"/> Performing Arts	<input type="checkbox"/> Folk & Traditional Arts	<input type="checkbox"/> Multiple Art Forms

**B. What is your art specialty?** \_\_\_\_\_

**C. Companies/ensembles only: Are you incorporated?** \_\_\_No; \_\_\_Yes, not-for-profit; \_\_\_Yes, for-profit (date of incorporation \_\_\_\_\_)

**D. Please circle the counties in which you are willing to work:**

Bradford   Tioga   Lycoming   Sullivan   Columbia

**E. Please circle the age range(s) with which you prefer to work:**

Early Childhood   Elementary   Middle   High   Adult   Senior   Special needs

**F. Artistic Narrative:** *Please answer the following questions on a separate piece of paper. Please type the question followed by your reply.*

1. Please describe your work as an individual artist. Describe media/formats in which you most commonly work, and your level of mastery, experience and/or professional success in these areas. What are you most passionate about as an artist.
2. What do you do stay current in your art form(s)?
3. Why do you want to become a rostered teaching artist?
4. How does consideration of equity and inclusion show up in your work? What strategies do you have for engaging and supporting all kinds of learners and students from all backgrounds in your lessons.
5. Briefly describe what a five-day residency would look like. What kind of activities would there be? What would the sequencing of activities be and why? How would you engage the participants in the creative process? How would you determine age appropriateness? How will you meet the goals of the project? How will you know if the participants have met their goals? What do you expect participants to gain from this experience? What do you expect the host site coordinator/teacher will gain from this experience?

**G.** Please include your resume, 2 letters of recommendation, copies of newspaper articles, or links to online articles that demonstrate your prior experience and level of commitment, and recent work samples.

**H. Certification: I, the undersigned, certify that:**

- The information herein and in all attachments and supporting materials is true and correct.
- I understand that this is a request for inclusion in an artists' directory, and that such inclusion is not a guarantee that I will be selected to participate in the Arts in Education Program as a resident artist.
- I agree that any project resulting from this request will be operated in accordance with the Residency Requirements.

\_\_\_\_\_  
Signature of Artist/Company Manager

\_\_\_\_\_  
Printed Name

\_\_\_\_\_  
Date

### Work Sample Identification Sheet

**Image CDs:** List a number 1-8, art medium, size in inches (height x width x depth), date, and title of work. The numbers on the files should correspond with the numbers below. If a file illustrates a detail of a previously listed work, it should be indicated.

**Audio CDs or DVDs:** List title of work(s), duration, date of completion of work(s), where piece(s) were performed, number of performers, and production credits (including artist's role).

**Writing samples:** List work w/title, date completed, where and when published and/or publicly read, if applicable. The order listed below should correspond with the order of your submission.

**Manuscripts & Scores:** List title(s), date complete, and as appropriate, where and when published, read, performed, taped, or produced.

**Please list all work samples, providing all requested information.**

## Work Sample Guidelines

The success of your application is primarily determined by the quality of your artistic work, as demonstrated by your work samples. Your work samples are the review panel's only direct evidence of your artistic capabilities. It is therefore highly recommended that you give your samples careful consideration; the technical quality of your sample should be adequate to allow clear viewing and/or listening. Applications that do not include work samples will not be considered.

Work samples should be chosen to demonstrate THE ARTIST'S artistic ability, not to show work produced by students. Samples should represent work completed in the last 2-3 years. It is important to submit work samples that support what you propose to do in a residency.

### GUIDELINES:

Send only duplicates and copies, not originals. NTP4Arts does not accept responsibility for lost or damaged work samples or support materials.

#### **Digital Format: Visual Arts, Crafts, Architecture, Design arts**

- Digital images need to clearly show both whole work and some detail (eight total images). Sharp focus and adequate lighting allow the review panel to see your work clearly.
- Submit one CD containing digital photos of your work. Photos may be in .tif or .jpeg format and should be easily opened in a web browser or Microsoft Office. Photos may also be in an MS PowerPoint file.
- Label each image with a number 1-8, your name, and title of work, and date completed. This information should also be listed on the Work Sample Identification Sheet.
- Complete the "Work Sample Identification Sheet".

#### **Written Artist Samples: Literature (Poetry, Fiction, Creative Non-Fiction or Playwriting)**

- Submit two (2) typed, collated and bound copies in standard form of your work. Work must be legible. Do NOT send original manuscripts or photocopies of published works.
- For poets – submit a maximum of ten (10) pages.
- For fiction and non-fiction writers, submit a double-spaced, typed manuscript - maximum of 15 pages.
- Complete the "Work Sample Identification Sheet".

#### **Audio CDs or DVDs: Music, Media Arts, Storytelling**

- Submit two (2) CD or DVD copies of your work.
- Label the CDs and covers with your name, the title of the works, composer and librettist's names (if music recording), track numbers and lengths in minutes and seconds. This information should also be listed on the Work Sample Identification Sheet.
- Play through the sample to make sure that the audio is recorded clearly and plays properly.
- Include three (3) works on each CD.
- Put your strongest work first.
- MPEG files may be accepted. If you wish to use this format, please call first to confirm requirements.
- Complete the "Work Sample Identification Sheet".

#### **Musical Scores: Music Composition**

- Submit a copy of bound scores, of two (2) recent, original works that are indicative of your creative ability.
- Submit one CD with the scores.

- Label the CD and cover with your name and the title of the works. This information should also be listed on the Work Sample Identification Sheet.
- Complete the “Work Sample Identification Sheet.”

#### **DVDs: Theatre, Dance, Media Arts, Interdisciplinary Arts**

- Videos should be clearly lit with high contrast and include the entire scene, ensemble, or space, preferably with some close shots of details. Professionally produced recordings are not required, but the panel must be able to see the work clearly enough to evaluate it.
- Send one (1) copy of a DVD. Play through the DVD to make sure that the video and audio are recorded correctly and play properly.
- Include at least two (2) complete works.
- Label the DVD and cover with your name, the title of the works, and length of the works, along with the date of creation, date of performance, and production credits. This information should also be listed on the Work Sample Identification Sheet.
- Put your strongest work first.
- Theatre and dance ensemble/companies please note: work sample must be of the permanent artistic staff, not interns who are not eligible for AIE support.
- Equity actor’s note: submit a high quality video of a monologue or of a scene staged informally.
- Complete the “Work Sample Identification Sheet.”