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Good

As the world faces its Second World War, John Halder, a good, intelligent German professor, finds himself swept into the Nazi regime with unthinkable consequences. Tennant returns to the West End in one of Britain's most powerful political plays.

with **David Tennant, Elliot Levey, and Sharon Small**

2h 40m
ST 9/10
KT 9/29

"Fascinating and appalling... Magnificent."
Guardian



Frankenstein

Scientific responsibility, parental neglect, and the nature of good and evil are embedded in Mary Shelley's classic about Frankenstein's grotesque yet innocent Creature, cast out by a hostile universe and determined to find his maker.

with **Benedict Cumberbatch, and Johnnie Lee Miller**

2h 10m
ST 10/15
KT 10/27

"The most viscerally exciting show in town."
Daily Telegraph

What is the National Theatre?



The **Royal National Theatre** is the UK's flagship performing arts venue, located across the River Thames from the Houses of Parliament in central London. In 2009, **National Theatre Live** began broadcasting many popular and globally-acclaimed NT productions to cinemas around the world. [Learn more ntlive.com](http://bradfordcountymovies.com)

TICKETS

\$14 Adults \ **\$12** Seniors
\$11 Students & Members

Available at the door or at bradfordcountymovies.com



BRADFORD COUNTY REGIONAL ARTS COUNCIL

@bcrac
bcrac.org / 570.268.2787

Keystone Th 601 Main St. Towanda, PA
Sayre Th 205 S Elmer St. Sayre, PA

National Theatre Live

Live Recorded Performances
FROM LONDON'S NATIONAL THEATRE



Mar - Oct



BRADFORD COUNTY REGIONAL ARTS COUNCIL

2023 Season

THE BEST OF BRITISH THEATRE.
EVERY MONTH AT THE BCRAC.

SAYRE THEATRE Second Sundays at 3:30 pm
KEYSTONE THEATRE Final Fridays at 10 am

or by appointment
 email info@bcrac.org
 to schedule a showing



NOV



NOV



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The Crucible

Much Ado About Nothing

The Best of Enemies

A witch hunt is beginning in this thunderous new imagining of Arthur Miller's parable of power and its abuse. Raised to be seen and not heard, a group of young women suddenly find their words have an almighty power.

3 hrs
ST 3/24
KT 3/31

"It doesn't get much more spectacular."
Time Out

with **Erin Doherty, Brendan Cowell, and Fisayo Akinade**

Shakespeare's irresistible rom-com of sun, sea, and mistaken identity is set on the Italian Riviera where a wedding at the legendary Hotel Messina descends into scandalous deception and hilarity, entangling unwitting couples.

3 hrs
ST 5/14
KT 5/26

"Sweet, sparky, sexy, and sombre."
Financial Times

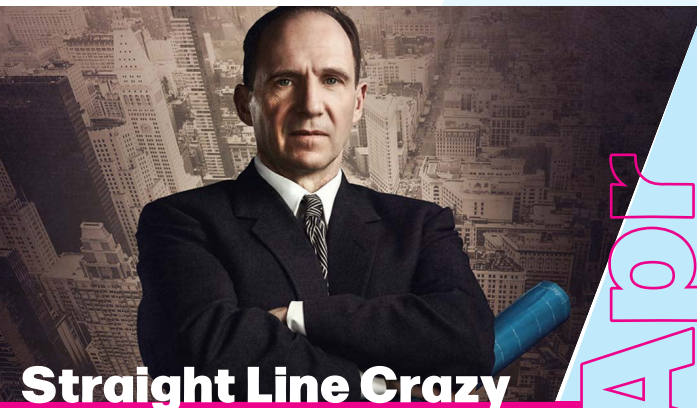
with **Katherine Parkinson, John Haffernan, and Eben Figueirido**

American election, 1968. All eyes are on the battle between the cunning conservative William F. Buckley Jr. and the unruly liberal Gore Vidal. During a new nightly television format, they debate the moral landscape of a shattered nation.

2h 30m
ST 7/9
KT 7/28

"Dynamic and intoxicatingly thoughtful."
Evening Standard

with **Zachary Quinto and David Harewood**



NOV



NOV



NOV

Straight Line Crazy

Othello

The Seagull

The most powerful man in NYC, master planner and manipulator Robert Moses, faces resistance from residents with very different ideas for the city. Will the weakness of democracy be exposed in the face of his charismatic conviction?

2h 45m
ST 4/16
KT 4/28

"Ralph Fiennes is firing on all cylinders."
Observer

with **Ralph Fiennes, Alana Maris, and Helen Schlesinger**

A white senator's daughter and black refugee wed in secret in Shakespeare's enduring tragedy of boundary-defying love. But as unseen forces conspire against them, the couple finds their fate is not theirs to decide.

3 hrs
ST 6/11
KT 6/30

"Thrilling... the show feels utterly new."
Guardian

with **Giles Terera, Rosy McEwen, Paul Hilton, and Tanya Franks**

Chekhov's tale of love and loneliness is set in an isolated community where dreams lie in tatters and hearts are broken. A young woman longs for fame, a young man pines for love, and a writer for success. Yet, there is nowhere left to turn.

2h 44m
ST 8/13
KT 8/25

"A brutally beautiful production."
The i

with **Emilia Clarke, Indira Varma, Tom Rhys Harries, and Sophie Wu**